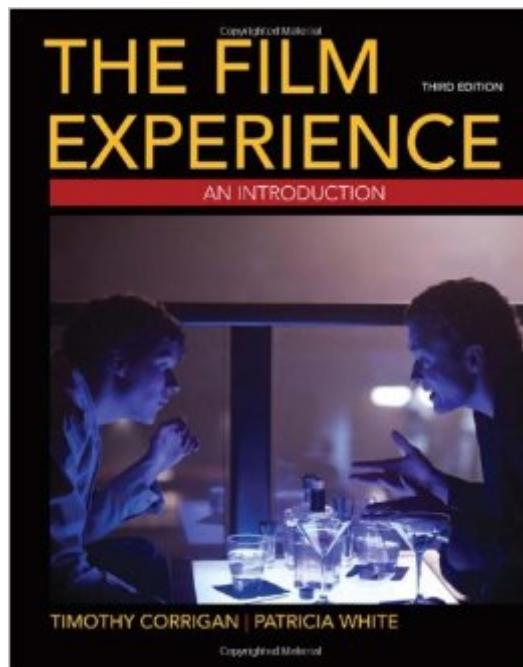


The book was found

The Film Experience: An Introduction, 3rd Edition



Synopsis

The Film Experience is a comprehensive introduction to film that recognizes students as movie fans while surpassing all other texts in helping them understand the art form's full scope. Noted scholars and teachers Tim Corrigan and Patricia White capture the complete film experience, situating their strong coverage of the medium's formal elements within the larger cultural contexts that inform the ways we all watch film "from economics and exhibition to marketing and the star system. A host of learning tools gives students the support they need to make the transition from movie fan to critical viewer. Now with a sharper focus that highlights the essential formal and cultural concepts of cinema, and a powerful new suite of video and media, The Film Experience is the consummate introductory film text. Read the preface.

Book Information

Paperback: 544 pages

Publisher: Bedford/St. Martin's; Third Edition edition (January 3, 2012)

Language: English

ISBN-10: 0312681704

ISBN-13: 978-0312681708

Product Dimensions: 8.4 x 0.8 x 10.7 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #68,447 in Books (See Top 100 in Books) #30 in Books > Humor & Entertainment > Movies > Video > Reference #39 in Books > Humor & Entertainment > Movies > Reference #68 in Books > Textbooks > Humanities > Performing Arts > Film & Television

Customer Reviews

Rented this for class, the book is very simple and easy to understand and explains things very well. I recommend renting or buying used over new especially with textbooks. If you're lucky you will get one that has highlights of everything important with side notes so it can save you time. That way you won't waste your time reading unimportant things.

received book in time for my daughter class. Was exactly what they wrote. Very please.

Couldn't believe the low price. Good quality book as well.

They do a great job of referencing just the right film to illustrate a topic. I was going to sell the book but decided to keep it because it's so useful.

Great quality

Meets

thx!

[Download to continue reading...](#)

The Film Experience: An Introduction, 3rd Edition The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry The Film Experience: An Introduction, Fourth Edition The Film Experience: An Introduction Film Studies: An Introduction (Film and Culture Series) On Film Editing: An Introduction to the Art of Film Construction Looking at Movies: An Introduction to Film, 3rd Edition Film History: An Introduction, 3rd Edition Cómo analizar un film / How to Analyze a Film (Paidos Comunicación Cine) (Spanish Edition) Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Film on the Left: American Documentary Film From 1931 to 1942 Horror, The Film Reader (In Focus: Routledge Film Readers) Before You Shoot : A Guide to Low Budget Film and Video Production (3rd edition) Visionary Film: The American Avant-Garde, 1943-2000, 3rd Edition Film: A Critical Introduction (2nd Edition) Analysis, Synthesis and Design of Chemical Processes (3rd Edition) 3rd (third) Edition by Turton, Richard, Bailie, Richard C., Whiting, Wallace B., Sh [2009] The Bloomsbury Introduction to Adaptation Studies: Adapting the Canon in Film, TV, Novels and Popular Culture

[Dmca](#)